



Paola Francesca Natale, soprano



Keith Goodman, piano

The Duo has performed in various Italian cities (Naples, Salerno, Trieste, Milan and elsewhere) and abroad in Spain (Madrid, Granada) Malta (La Valletta), France (Hirson) Belgium (Antwerp) Emirates (Dubai).

Paola Francesca Natale

She studied piano and singing, graduating with honors. At a very young age she obtained a scholarship at the Teatro dell'Opera in Rome. She has won numerous awards including 1st Prize at the Battistini Competition. It was directed by: Oren, Battistoni, Mariotti, Clemencic, Gelmetti, Renzetti, Carignani, Lombard, Armiliato, Arena, Pidò, Palumbo, Rizzi Brignoli, R. Abbado, Fogliani and worked with directors such as Zeffirelli, Proietti, De Ana, Savary, Fassini, Landi, Mirabella, Brockhaus, Sgarbi. She performed alongside Domingo, Devia, Guleghina, Dessì, Sabatini, Cupido, Bruson, Nucci. She worked in prestigious theatres: Opera in Rome, Fenice in Venice, Verdi in Trieste, Petruzzelli in Bari, Bellini in Catania, Comunale in Bologna, Verdi in Salerno, San Carlo in Naples, NHK Hall and Orchard Hall in Tokyo, Biwako Hall in Shiga. She has toured in America, Belgium, Brazil, Ireland, France, Japan, Spain, Portugal, Malta, Emirates. She teaches singing at the G. Martucci Conservatory in Salerno and previously at the B. Marcello Conservatory in Venice.

Keith Goodman

Italian - American musician. He has Studied at the Conservatory of San Pietro a Majella in Naples, where he graduated in Piano, Composition, Orchestral Conducting, Instrumentation for Band, Choir Conducting. He is the author of numerous compositions, awarded in composition prizes and performed at various international events. He has performed as pianist and conductor in hundreds of concerts in Italy and abroad (China, Emirates, Spain, Portugal, Slovenia, Hungary, England, Ireland, Belgium, France, Malta). Since 2009 he has been Principal conductor of the "Orchestra San Giovanni" and he also founded in 2013 the Choir "Vox Artis". Keith is the conductor of the Orchestra of the University "Parthenope" in Naples. He has published CDs of his compositions and made several music collaborations with "Radio Vaticana". He is the artistic director of the "Festival Barocco Napoletano".