



Vladimir Andric, Baritone, was born in Valjevo, Serbia, and he graduated from the Academy of Arts in Novi Sad as a student of Professor Biserka Cvejic. His first operatic performance was the role of Montano in Verdi's "Otello", which he learned and performed in just one day in 1994. Since 1996, he has been a resident member of the National Theatre in Belgrade, where he since then serves as Principal Baritone. Some of his major roles include Don Giovanni (Mozart "Don Giovanni"), Figaro (Rossini "Il Barbiere di Siviglia"), Valentin (Gounod "Faust"), Escamillo (Bizet "Carmen"), Il Conte Almaviva (Mozart "Le Nozze di Figaro"), Enrico (Donizetti "Lucia di Lammermoor"), Germont (Verdi "La Traviata"), Onegin (Tchaikovsky "Eugene Onegin"), Papageno (Mozart "Die Zauberflöte"), Ford (Verdi "Falstaff"), Simon (Verdi "Simon Boccanegra"). He sang the European premiere of Robert Ward's opera "The Crucible", as well as two first performances of Serbian works, "Mandragola" by Ivan Jevtic and "Mileva" by Aleksandra Vrebalov, in which the role of Albert Einstein was written for him. Some of Mr. Andric's major guest appearances include Figaro in "Il Barbiere di Siviglia" at the National Theatre in Sofia, Bulgaria, in the Macedonian Opera and Ballet in Skopje, at the Serbian National Theatre in Novi Sad and the National Theatre in Kaunas, Lithuania, Germont in "La Traviata" in the St. Petersburg Opera, Russia, Onegin at the festival in Rovigo and Ravenna, Italy, Don Giovanni in Portugal, Gaudenzio in "Il Signor Bruschino" in Zadar, Croatia, Rodrigo in "Don Carlo" in Sarajevo, Bosnia and Herzegovina. He sang the title role in "Don Giovanni" at the New England Conservatory in Boston and performed in concerts at the United Nations Hall and Steinway Hall in New York City. Besides opera performances, he has been highly praised for his role of Inspector Javert in the musical "Les Misérables" at Madlenianum Opera & Theater. His repertoire also includes art songs by Schubert, Schumann, Loewe, Strauss, Rachmaninov, Tchaikovsky and others, as well as oratorios and cantatas by Bach, Fauré, Brahms and Orff. He also performed in two theater plays, Odon Von Horvath's "Figaro is getting divorced" directed by Slobodan Unkovski and "Impure blood" directed by Milan Neskovic on the stage of the National Theatre in Belgrade. Mr. Andric won first prize at the International Jeunesses Musicales Competition in Belgrade and third prize at the George Enescu International Festival in Bucharest. He received the Davidoff Award for his role as Dandini in Rossini's "La Cenerentola" and Commendation of the National Theatre in Belgrade for the same production. He worked with young academic singers, giving master classes in vocal technique and interpretation at the Irkutsk Festival in Russia, at Hainan University in China and at the New England Conservatory in Boston, USA. He currently performs as the Principal Baritone of the Opera at the National Theater in Belgrade, a soloist of the Madlenianum Opera & Theater in Zemun, and is also active as a vocal coach at the Kolarac People's University in Belgrade.

Milica Lawrence is Founder, Director, CEO at **Malta Piano Academy**® Founder, Director, CEO at **Malta International Piano Festival**® Founder, Director, CEO at **Malta International Music Competition**® Founder, Director, CEO at **Malta International Piano Competition**®. She completed her piano and harpsichord studies at the Faculty of Music Arts in Belgrade, former Yugoslavia. Here, Milica specialized in chamber music and received her Doctor of Musical Arts Degree (DMA) at the same Faculty. She attended piano and harpsichord masterclasses with many distinguished pianists such as Sergei Dorensky, Jegor Chugaev, Pavel Nersessian, Huguette Dreyfus, Egon Mihajlovic, Olivera Djurdjevic, Yuri Kot, Maria Luisa Baldassari, etc. Milica has won numerous prizes for solo and ensemble performances at domestic and international competitions. She has also held a great number of solo recitals and chamber music concerts both in the country and abroad (Italy, Switzerland, Greece, Hungary, Montenegro, Macedonia, Libya, etc.). Notably, her recital at the Italian Cultural Centre in Tripoli is noted as the first concert by a Serbian pianist in Africa. She has participated in reviews of modern classical music as well as in festivals BEMUS, OKTOH, Cello Fest, Basomanija, and many more. Milica has taken part as an orchestra member in the Faculty of Music Arts Orchestra in Belgrade, and as a guest member in the Belgrade Philharmonic Orchestra, Dusan Skovran String Orchestra, Schlesinger Orchestra, Mokranjac Chamber Orchestra, Zemun Chamber Orchestra. Throughout her career she has collaborated with many renowned artists - Sreten Krstic, Uros Lajovic, Dmitry and Alexander Sitkovetsky, Charles Zachary Bornstein, Milos Petrovic. With the Chamber Orchestra Mokranjac, the FILUM Orchestra, and the Schlesinger Orchestra Milica performed as a soloist. She has also recorded for radio and TV. At the First International Competition Beogradski Pobednik in 2005, she was the only pianist who received recognition by the Russian Centre for Science and Culture in Serbia and Montenegro for special artistic participation - 'Ruski dom u Beogradu'. Milica has worked for fifteen years as an independent artistic collaborator at the String Department at the Faculty of Philology and Arts in Kragujevac, Serbia. In 2019 she becomes resident of Malta and opens Malta Piano Academy in Paola, Mosta and Gozo (Victoria & Gharb) while maintaining an active soloist career at the same time. From 2019 to 2022 she also worked at Mikiel Anton Vassalli College as a piano teacher and accompanist. In August 2022, Milica organised the first ever Malta International Piano Festival held in Gozo. She is currently working on her very first digital and printed magazine "maltesepianist.mt"

Programme:

“Down by the Salley Gardens”

G. F. Handel: Largo from "Serse", Frondi tenere - Ombra mai fù

F. Schubert: Der Wanderer

C. Loewe: 3 Balladen, Op. 2: No. 2, Herr Oluf

G. Ricordi: Romance Poudree - piano solo

O. Respighi: Nebbie

B. Britten: Down by the Salley Gardens

F. Tosti: L'ultima canzone

S. Hristic: Elegija

M. de Falla: Danse des Voisins (El Sombrero de Tres Picos) – piano solo

P. I. Tchaikovsky: Don Juan's Serenade

S. Cardillo: Core 'ngrato

E. Di Capua: O Sole mio