

Although he began his musical journey in 2020, **Flavian Marincel's** determination, artistic sensitivity, and rigorous study have led him to rapid recognition on the music scene in a remarkably short time. In just a few years, he has achieved significant distinctions, including First Prize at the Malta International Piano Competition and a Special Prize at the "Musical Bukovina" International Competition, confirming a talent that is rapidly rising. His performance career includes numerous recitals in Romania and abroad, such as those for the "Remember Enescu" Cultural Foundation in Bucharest and the George Enescu National Museum, as well as regular appearances with the Schola Cantorum in Paris. He also pursued personal artistic projects, such as a solo recital in partnership with L'Amphithéâtro Art Club in Bucharest, through which he aimed to develop a distinctive interpretive identity. He is currently a graduate of the "George Enescu" National Music College in Bucharest and a student at the prestigious National University of Music in Bucharest. His journey under the guidance of professor Roman Manoleanu, Professor Corina Mocanu and Maestro Maurizio Moretti confirms that talent, when backed by hard work and passion, can transcend the usual constraints of time.

Programme

W. A. Mozart: Sonata in D major k.576 no.18

J. Brahms: 2 Rhapsodies op.79

F. Chopin: Ballade in f minor op.52 no.4

Dinu Lipatti: Sonatina for the left hand alone