

Programme

K. Czerny: Etude Op.299, No.1 in C Major

J. S. Bach: Little Prelude No.3 in C Minor

W. Gillock: Dragon Fly

Andrea Mallia developed an interest in playing the piano just over a year ago and soon began attending lessons at the Malta Piano Academy under the guidance of Dr Milica Lawrence and teachers Nikola Vlaisavljevic and Slavica Azzopardi. Since then, he has taken part in several student concerts in Malta, with his first public concert held in December 2025.

In April 2026, Andrea entered his first competition, the Malta International Music Competition, where he achieved the title of Laureate with a perfect score of 100 points. He later participated in Pianofest Bitola and the Vienna Gala Fest International Music Competition, where he was awarded Gold. This achievement led to an invitation to perform at the prestigious Ehrbar Saal in Vienna, one of the city's most elegant and historic concert venues.

Andrea also received First Prize at the AMIGDALA International Music Competition with 97 points. In May 2026, he achieved 93 points at the MUSICARTE Festival & Competition and, shortly afterwards, won First Prize at the Youth Talent Stars International Music Competition. Most recently, he achieved an excellent score of 93.8 points at the Malta International Piano Competition.

Andrea's love for music is not limited to the piano. He also enjoys playing the drums, regularly attends drum lessons, and has successfully passed his Grade 1 examination. He approaches music with great enthusiasm and curiosity, always keen to learn, improve and enjoy new musical experiences. Andrea looks forward to continuing his musical journey, developing his skills and sharing his love of music through future performances and competitions.



Programme

J. S. Bach: Menuet in G Minor

F. Burgmuller: Arabesque Op.100, No.2

W. Gillock: Song of the Mermaid

Ela Galea began studying the piano with Dr Milica Lawrence at Malta Piano Academy at the age of four. She developed a strong passion for music from a very young age. Since then, she has taken part in numerous local and international piano competitions, consistently achieving excellent results, including First and Second Prizes. In 2026, Ela achieved the distinction of Laureate, marking an important milestone in her piano and musical development. Her international experiences included participation in piano competitions in Italy and Macedonia, as well as a live performance at the historic Ehrbar Saal in Vienna.

Alongside her international appearances, Ela has performed regularly in Malta through competitions, concerts and musical events. She continues to broaden her repertoire and develop her musical expression, approaching each new challenge with enthusiasm, dedication and a genuine love of performing.



Programme

J.S.Bach: Two-Part Invention in A Minor BWV 784

J. Haydn: Sonata in D Major Hob. XVI:4

F. Chopin: Nocturne No.20 in C sharp Minor, Op. Posth.

Luke Mifsud: My World

Luke Mifsud was born on the 2nd of March 2016. He has been playing the piano since the age of 5. He started composing his own pieces as from 8 years of age. He has participated in several local and international competitions in which he holds various awards; 4th prize in the International Mozart competition Vienna (2025), II Laureate in the International Winter contest digi-Form-Art Poland (2025), II Laureate Star Bridge International contest of Art (2025), Laureate 1st Prize in the SE Aphrodite Voice Cyprus International Music Competition (2025), 1st Prize in XIV Amigdala International Music competition (2025 & 2026), Grand Price in the Youth Talent Stars International Music Competition (2026), 1st Prize in the Malta International Music Competition (April 2025), 1st Prize in the MusicArte online competition (2025) and 1st absolute prize in the MusicArte online competition (2026), 1st Absolute Prize in Live Piano Musicarte Festival Competition in Tiggiano Italy (2025 & 2026), 3rd Prize in the Malta International Music Competition (August 2025), 1st Prize in Music Festival Vienna Classic Stars (November 2025), and Gold Prize in the Vienna Gala Fest (March 2025 & April 2026). He was awarded the Laureate Prize, securing an absolute first in his category, in the Malta International Music Competition (April 2026 & August 2026).

He has attended several masterclasses, namely with Prof. Michael Bulychev-Okser, Prof. Charlene Farrugia, Prof. Albert Mamriev, Prof. Maurizio Moretti, Eliee Casbi, Lezanti van Sittert, Constantin Andrei Preda, Aleandro Giuseppe Libano, Nicolo Giuliano Tuccia, Dr. Marina Grozdanovic, Dr. Sena Fini and Freddie Pirotta. He performed in local and international concerts and festivals. He played twice in the prestigious Ehrbar Saal in Vienna. At the age of 10, in May 2026, he had his first ever solo piano recital at Palazzo Serafini Sauli, Tiggiano, Italy, during which he performed a twenty-piece repertoire including his own works. In the same month he had the honour of opening a prestigious concert at San Mercuriale, Forli, Italy during which he performed both classical and contemporary pieces including four of his own compositions. Luke studies piano under the direction of pianist Dr Milica Lawrence at the Malta Piano Academy, also working with teachers Vassilis Gavvaris and Stefano Vicelli.



Programme

J. S. Bach: Allemande from French Suite No.2 in C minor

L.C.Daqin: Le Coucou

M. Moszkowski: Etude Op.72, No.6 in F Major

Kerry Barnes: Amber's Cuban Rhapsody

Amber Cachia, a young pianist from Victoria, Malta, began studying piano at the age of six. She currently studies under the tutorship of Dr Milica Lawrence at the Malta Piano Academy, where she was named Student of the Year in both 2024 and 2025. Amber has distinguished herself in numerous local and international competitions.

Her achievements include First Prize at the Malta International Piano Festival in 2022 and 2024, Second Prize in 2023, First Prize at the 2025 Malta International Piano Competition, and First Prize at the 2026 Malta International Music Competition. Her international successes include First Prize at the 2025 Vienna Classic Stars Competition, following Second Prize in the 2024 edition, as well as the Primo Premio Assoluto at the 2025 MusicArte Festival in Tiggiano, Italy. She also received a Gold Diploma at the 2025 and 2026 Vienna Gala Fest. In addition, Amber has been awarded First Prize in several international online piano competitions over the years. Alongside her competition achievements, Amber is committed to continually developing her artistic and musical abilities through participation in masterclasses with renowned pianists and professors. In 2026, she attended harpsichord masterclasses with Dr Milica Lawrence in Bodio Lomnago, Italy, piano masterclasses with Professor Maurizio Moretti at the 2026 Euro Arts Academy in Szczecin, Poland, and the Annual Master Class Superiore 2026 with Professor Moretti from La Schola Cantorum de Paris.

Amber has also participated in masterclasses with a number of distinguished international pianists, including Michael Bulychev-Okser, Albert Mamriev, Klaus Sticken, Nina Margret Grimsdottir, Roman Zaslavsky, Charlene Farrugia, Marina Grozdanovic, Alessandro Costantino Bianchi, Anthony Ciaccio, and Nicolò Giuliano Tuccia.



Programme

D. Scarlatti: Sonata K64 in D Minor

W.A.Mozart: Sonata in C Major, K545, 1st mov.

F. Chopin: Nocturne Op.9, No.2 in E flat Major

Adam Gauci Davison, who is 12 years old, began his musical journey at the age of 8, commencing his piano studies at Malta Piano Academy under the expert direction of Dr. Milica Lawrence and one of the Academy's teachers, Mr Nikola Vlaisavljević. He took part in the Malta International Piano Competitions, where he achieved 1st Prize in 2022, 3rd Prize in 2023, 2nd Prize in 2024 and both a 1st Prize and a 2nd Prize in 2025. In 2025 Adam participated in online competitions in which he obtained a 2nd Prize at the Cyprus International Music Competition, a 2nd Prize at the 11th International Competition Slavic Music Festival in Belgrade, and Primo Premio (1st Prize) at the XIV Amigdala International Music Competition. Furthermore, Adam's first international debut abroad in May 2025 was met with the highest recognition, earning him the prestigious Primo Assoluto (Absolute 1st Prize) at the Musicarte Festival and Competition in Tiggiano, Italy. In November 2025, Adam obtained 2nd prize at the 2nd music festival 'Vienna Classic Stars'. Driven by a commitment to continuous artistic growth, Adam actively seeks out masterclasses to refine his technique and interpretation. He has had the privilege of studying with renowned pianists, including Profs Albert Mamriev, Profs. Maurizio Moretti, Profs. Charlene Farrugia, Profs. Alessandro Constantino Bianchi, Profs. Nicolo Giuliano Tuccia, and Profs. Michael Bulychev Okser, Lezanti Van Sittert, Ellie Casbi and Constantin Andrei Preda. In 2026, Adam won two first prizes at Malta International Music Competition and Malta International Piano Competition. He performed at the concerts in Malta and abroad. Currently, he is under the guidance of teacher Vassilis Gavvaris.



Programme

F. Chopin: Prelude Op.28, No.10

F. Chopin: Nocturne in F Minor Op.55, No.1

F. Chopin: Prelude Op.28, No.22

Andy Falzon is a dedicated young pianist from Malta who began his formal classical studies at the age of five. He refines his technique and musical artistry at the Malta Piano Academy under the direct guidance of Dr. Milica Lawrence and Ms. Slavica Azzopardi. From September 2026 he is also working with teacher Vassilis Gavvaris. Driven by a commitment to continuous artistic growth, Andy has participated in masterclasses with an array of world-renowned professors and pedagogues, including Prof. Albert Mamriev, Prof. Charlene Farrugia, and Prof. Michael Bulychev-Okser. Most recently, he has been pursuing advanced superior masterclasses under the mentorship of Prof. Maurizio Moretti in Malta and in Poland. An active and engaging concert performer, Andy has gained extensive international stage experience across Europe. In 2026 alone, his performance calendar featured concert appearances across Malta and Gozo, as well as internationally in Cava dei Tirreni and Milan (Italy) and Szczecin (Poland). Broadening his keyboard versatility, he also undertook specialized harpsichord masterclasses at Villa Bossi in Bodio Lomnago, Italy. Andy's technical precision and mature interpretative sensitivity are reflected in his outstanding competition record. Among his highest achievements in 2026 are winning the prestigious Grand Prix at the Youth Talent Stars International Music Competition and receiving a perfect score of 100/100 (First Absolute Prize) at the MusicArte Festival in Tiggiano, Italy. These build upon prior international recognitions, including top honors at the Vienna Classic Stars Music Festival in Austria and the Malta International Piano Competition. His expanding classical repertoire spans significant works across stylistic eras-from the baroque clarity of Domenico Scarlatti and classical masterworks of W.A. Mozart to the virtuosic studies of Moritz Moszkowski, contemporary compositions, and the romantic works of Frédéric Chopin. He is MPA Studen of the Year 2026/27.



Programme

L. V. Beethoven:

Piano Sonata No.6 in F Major, Op.10, No.2, 1st mov.

Thiago Jo Said was born on the 27th of August 2008, started attending piano lessons at the age of 6, and is currently being tutored by Dr Milica Lawrence at the Malta Piano Academy.

He has taken part in multiple concerts and competitions, including a Trinity College of London concert in 2018, the Bice Mizzi Vassallo competition in 2023 in which he was a finalist, the Malta International Piano Competition in 2025 and the Malta International Piano Festival in 2025. He also attended several masterclasses and workshops organised by Malta Piano Academy.



Programme

L. V. Beethoven:

Piano Sonata No.5 in C Minor, Op.10, No.1, 1st mov.

Michela Saliba was born on the 18th of May 2008. Her musical journey began at the age of twelve, when she started learning the piano at Malta Piano Academy. Since then, she has continued her studies there and has gradually become more involved in music. She is currently preparing Piano Diploma with Trinity College London, under the guidance of Dr Milica Lawrence. Alongside her practical studies, she is also working towards Grade 8 Music Theory with Trinity College London. During her time at Sir M.A. Refalo Sixth Form in Victoria, Gozo, she also studied Music at Intermediate level.

Over the years, Michela has had the opportunity to take part in different local concerts and masterclasses, as well as the 2022 Malta International Piano Festival. She was being able to perform in different settings and meeting other musicians through these experiences.

For Michela, the piano has become a big part of her life, and she is still learning and discovering new things through it with the aim to continue improving and exploring different pieces and styles of music.



Programme

F. Chopin: Etude in C sharp Minor Op.10, No.4

S. Rachmaninoff: Prelude in G Minor, Op.23, No.5

Christian Christopher Muhama is a Tanzanian pianist and organist whose musical journey began in 2017 and has evolved into a deeply personal and expressive artistic path. Based in Malta, he is currently pursuing a diploma in music at the Malta Piano Academy, where he continues to refine his craft under the guidance of Dr Milica Lawrence.

He has participated in several notable musical events, including those celebrating the legacy of Wolfgang Amadeus Mozart, the Malta International Music Competition, and the Malta Cross Music Competition. His collaborations have also extended to choral festivals, including the Malta International Christmas Choir Festival, performing alongside ensembles such as the Notre Dame Choir.

Christian serves as one of the resident organists at the Basilica in Paola, regularly supporting liturgical services with music. His wider musical expression reflects a desire to bring new life and voice to classical works blending traditional roots with emotional depth and contemporary sensibility. He is one of the Malta Piano Academy assistants.

Beyond the standard repertoire, his artistic direction includes mashups and reimagining of classical compositions, offering a renewed perspective that connects the past and present. Select performances and creative projects are shared on social media, reaching a growing audience drawn to his distinctive musical storytelling.

Through each interpretation, Christian seeks to create moments that are both moving and thought-provoking, music that honours tradition while inviting listeners to experience it anew.