

Deemed as “With Poetic Soul, radiating love, warmth, strong and subtle emotion - The true Artist of Keyboard“, **Stanley Wong** is a versatile and maverick musician based in Hong Kong who has made a career championing new music as well as a bold interpreter of challenging works from the Baroque to Romantic era. Recently appointed as Artist-in-Residence of the influential 2026 Porto PianoFest in Portugal, Wong has concertized internationally, including solo recitals at the Kadriorg Art Museum Palace in Tallinn (Estonia), the 1901 Arts Club in London, the University of Porto in Portugal, Schloss Nymphenburg in Germany, The Chinese University of Hong Kong, and Steinway Hall in Taiwan. Wong studied under the tutelage of the internationally renowned pianist Ernest So and held the distinct honor of receiving personal guidance from the legendary master Maria João Pires. He also received artistic mentorship from José Ramón Méndez, Jean Saulnier, Óscar Colomina i Bosch and Nuno Marques. His concerts are known for thoughtful and innovative programming that frequently fuses music with poetry, visual arts, and dance, while creatively incorporating toy piano and prepared piano compositions. A dedicated advocate for living composers, his countless premieres and dedications include works by Alla Borzova, Karen Tanaka, Lei Liang, Augusta Read Thomas, Boris Kosak, Vivian Adelberg Rudow. As a collaborative pianist, his ballet credits include premiere productions with the California DanceArts Youth Ballet (USA) and the DC Ballet (Hong Kong). Wong’s festival appearances include the Dragonix Multi-Arts Festival by the City Chamber Orchestra of Hong Kong, the "John Cage 100 Musicircus" by the Hong Kong New Music Ensemble, Bach Keyboard Concerto with Hong Kong Community Philharmonic Orchestra and with performances broadcast on RTHK Radio 4. Stanley holds the Fellowship of the Royal Schools of Music (FRSM) in Piano Performance. He is also the artistic director of Mona Festival, an international concert series and art collaborations. He regularly serves as the jury member of BMTG Intercontinental Music Competition in USA and Tallinn (European) Piano & Choral Olympics Competition. Extending his creativity beyond the keys, he is a fine art photographer, a visual artist, and a curator for numerous children’s art and photography exhibitions.

Programme

Nataliya Medvedovskaya

Suite for solo piano based on "The Adventures of Nils" Orchestral Ballet – I. Craftswomen weaving a lace in the underwater city

J. S. Bach

Partita No. 3 in A minor, BWV 827
I. Fantasia
II. Allemande
III. Corrente

Vivian Adelberg Rudow

Alice's Adventures in Wonderland Chapter 4: The Rabbit Sends a Little Bill (2016)

Elisenda Fábregas

Mirage (1997)

Robert S. Cohen

Galapagos Suite: IV. Tortoise Moon (for Lonesome George)

J. Brahms

7 Fantasien, Op.116 No. 4 in E major. Intermezzo

F. Liszt

Ballade No. 2 in B minor, S. 171