

Renowned for her insightful interpretations characterized by a blend of passion, introspection, and profound expressiveness, **Marina Grozdanovic** is a pianist celebrated for her ability to engage in a transcendent dialogue with the audience, while drawing them into the depths of music. Her performances stand as a testament to her interpretive prowess, delivering the essence of the composer's vision with authenticity, vitality and transformative power. She is an internationally acclaimed pianist, and some of her performance highlights include the BeverlyHills International Music Festival at Greystone Mansion in Los Angeles; the Ravinia Music Festival in Chicago; the Kolarac Music Hall in Belgrade, Serbia; the National Gallery in Oslo, Norway; Les Dimanches Musicaux and Atelier Concert Series in Paris; St. Olave's Church and St. Mary Abbot's Church in London; and performances with the Bombay Chamber Orchestra in India. She was recently showcased as a distinguished guest performer on Serbian national television, RTS. As a resident of Los Angeles, some of her local performances include the Encore Concert Series, Pasadena; Epiphany Music Guild, Oak Park; Classical Music Encounters of Orange County, Irvine; Music at Noon, Pasadena and multiple performances for the COPW, an LA Philharmonic affiliation.vIn addition to her career as a soloist, she also is an acclaimed collaborative artist and a co-founder of the "L'estro Armonico" piano duo ensemble, with Maestro Sasha Bajcic. Born in Belgrade, Serbia, **Marina Grozdanovic** holds a Bachelor of Music degree in Piano Performance from the University of Music Art, Belgrade, a Professional Studies diploma from Mannes College of Music, New York, a Master of Music degree from Indiana University, and a Doctorate degree in Piano Performance from the University of Southern California. Her mentors included highly acclaimed pianists from the legendary Russian school such as Arkady Aronov, Alexander Toradze, Daniel Pollack and Maestro Sasha Bajcic.Marina Grozdanovic is a winner of the Pinault International Piano Competition, New York, the Ibla Grand Prize International Piano Competition, Italy, the Phi Beta National Professional Association for the Performing Arts Competition, Los Angeles, the Yugoslavian National Piano Competition, the Grand Prize winner of the Eleventh Annual Piano Ensemble Festival, California, and a recipient of the Martin Family Scholarship for music at Indiana University. She is a member of Pi Kappa Lambda National Music Honor Society, the Music Teachers Association of California (MTAC) and Music Teachers National Association (MTNA). Dr. Grozdanovic is frequently sought after as a juror and a lecturer in various competitions, festivals and masterclasses in the United States and Europe. In addition to her performing career, she is an established pedagogue with prize winning students in numerous competitions in the United States. She has served as a faculty member of East Los Angeles College, instructing students majoring in piano performance. Dr. Marina Grozdanovic is the founder and proprietor of the prestigious Virtuoso Piano Studio (http://www.virtuosopianostudio.com).



Maurizio Moretti, pianist and orchestra conductor, is one of the Italian musicians which over the last years have gained great esteem in the international scene. Throughout his career, spanning more than two decades, Maurizio Moretti has performed in the most famous European concert halls and has had regular tours in France, Spain, Germany, Austria and East Europe, with the most praised orchestra. Born in Cagliari, he studied with Ida Allegretto at his hometown Conservatory, and continued his formative career perfecting his art in the Parisian school of the great Aldo Ciccolini, who has written about him:

“An extraordinary rhythmical vitality, a special inborn musical treatment of sound and a great technical capacity characterize his pianism. He is surely one of the most talented and original exponents of Italian pianism”.

Aldo Ciccolini

https://www.mauriziomoretti.com/



Milica Lawrence completed her piano and harpsichord studies at the Faculty of Music Arts in Belgrade, former Yugoslavia. Here, Milica specialized in chamber music and received her Doctor of Musical Arts Degree (DMA) at the same Faculty. She attended piano and harpsichord masterclasses with many distinguished pianists such as Sergei Dorensky, Jegor Chugaev, Pavel Nersessian, Huguette Dreyfus, Egon Mihajlovic, Olivera Djurdjevic, Yuri Kot, Maria Luisa Baldassari, etc. Milica has won numerous prizes for solo and ensemble performances at domestic and international competitions. She has also held a great number of solo recitals and chamber music concerts both in the country and abroad (Italy, Switzerland, Greece, Hungary, Montenegro, Macedonia, Libya, etc.). Notably, her recital at the Italian Cultural Centre in Tripoli is noted as the first concert by a Serbian pianist in Africa. She has participated in reviews of modern classical music as well as in festivals BEMUS, OKTOH, Cello Fest, Basomanija, and many more. Milica has taken part as an orchestra member in the Faculty of Music Arts Orchestra in Belgrade, and as a guest member in the Belgrade Philharmonic Orchestra, Dusan Skovran String Orchestra, Schlesinger Orchestra, Mokranjac Chamber Orchestra, Zemun Chamber Orchestra. Throughout her career she has collaborated with many renowned artists - Sreten Krstic, Uros Lajovic, Dmitry and Alexander Sitkovetsky, Charles Zachary Bornstein, Milos Petrovic. With the Chamber Orchestra Mokranjac, the FILUM Orchestra, and the Schlesinger Orchestra Milica performed as a soloist. She has also recorded for radio and TV. At the First International Competition Beogradski Pobednik in 2005, she was the only pianist who received recognition by the Russian Centre for Science and Culture in Serbia and Montenegro for special artistic participation - 'Ruski dom u Beogradu'. Milica has worked for fifteen years as an independent artistic collaborator at the String Department at the Faculty of Philology and Arts in Kragujevac, Serbia. ln 2019 she becomes resident of Malta and opens Malta Piano Academy in Paola, Mosta and Gozo (Victoria & Gharb) while maintaining an actlve soloist career at the same time. From 2019 to 2022 she also worked at Mikiel Anton Vassalli College as a piano teacher and accompanist. ln August 2022. Milica organised the first ever Malta International Piano Festival held in Gozo. She is currently working on her very first digital and printed magazine "maltesepianist.mt".

Programme

F. Poulenc: Sonata for Four Hands

I Prelude

II Rustique

III Final

M. Ravel: Ma mère l'Oye (Mother Goose)

I Pavane de la Belle au bois dormant (Pavane of Sleeping Beauty)

II Petit Poucet (Hop-o'-My-Thumb)

III Laideronnette, Impératrice des Pagodes (Little Ugly Girl, Empress of Pagodas)

IV Les entretiens de la Belle et de la Bête (Conversations of Beauty and the Beast)

V Le Jardin féerique (The Fairy Garden)

S. Rachmaninoff: 6 Morceaux, Op.11 (Six Pieces)

I Barcarolle

II Scherzo

III Chanson Russe

IV Valse

V Romance

VI Slava/Glory