



Miquel Roig Llaneras is from Mallorca and finished the Superior degree in the Conservatori Superior del Liceu in Barcelona, specializing in Piano with Stanislav Pocheikin and Chamber Music with Lourdes Pérez Molina. During this time also received lessons from Felix Gottlieb and Oxana Yablonskaya, and for a short time also studied at the Academia Marshall with María Teresa Monteys, a close colleague and friend of Alicia de Larrocha. In those years he won several competitions in Mallorca and Catalonia and performed among other places at the Palau March in Palma, La Pedrera and the Axa and Caja Madrid auditoriums in Barcelona, and the Pau Casals auditorium in Sant Salvador.

Also, he participated in a CD recording of works by local composers, organized by the Conservatori de les Illes Balears, recorded live. After many years away from the stage, he resumed musical activity three years ago, and has given concerts in Mallorca, the Netherlands, and Italy. Two of those concerts were part of the official celebration of the Centenary of Alicia de Larrocha, and the last one was a collaboration with a symphonic band in Mallorca, adapting classical concerti of Mozart and Shostakovich from the orchestra to a band. His interests are not only in the classical field, but as last year also he was part of the band of Heathers the Musical, in Amsterdam, that spanned 32 live shows during June, July and September, in his first experience as part of a big theatrical production. Finally, during these years he has achieved several distinctions in piano competitions, such as Carles and Sofia 2023, International Vienna Chopin competition 2024, Clara Schumann competition 2023 and 2024, being the highest rank the Trinity Competition 2023, first prize, which granted him a scholarship to play in Sicily last year and work with Maestro Massimiliano Valenti, and the first prize in the Tiziano Rossetti Academy competition 2023, which has granted him to work with Maestro Cristiano Burato, and next May to perform in Switzerland.

Programme:

“Impressions”

Nit estival (a summer night) M. Capllonch
Son Batle A. Torrandell
Météores J. Mas Porcel

Pour une fillette très ingénue
Pour une dame élégante
Pour un sérieux contrepointiste
Pour un-Joyeux nouveau né
Pour une femme optimiste
Pour un philosophe kantien
Pour une hirondelle ignorée
Pour un champion de natation

La soirée dans Grenade (from Estampes) C. Debussy
Chants d’Espagne I. Albéniz

Prelude
Orientale
Sous le palmier
Córdoba
Seguidillas