

Ena Vaganek



Violeta Ciric



Filip Tomic



Nada Sarkovic

String Quartet Meraki was founded by Violeta Ćirić, Nada Šarković, Ena Vaganek, and Magdalena Matić, and they have been performing together since 2020. Since its founding, The Meraki Quartet has given over 100 performances in Serbia and abroad (Norway, Austria, Malta, the Netherlands, France, Estonia, Bosnia and Herzegovina, Montenegro), both in solo concerts and as part of various festivals. Among their most notable performances are solo concerts in the Great Hall of Kolarac Foundation as part of the Belgrade Promenades concert series (2022, 2023, 2025), the Student Cultural Center (SKC) (2021, 2022, 2023), Guarnerius Center as part of the series "FMU and Guarnerius Award" (2021–2022), and appearances at festivals such as Wonderfeel in the Netherlands (2025), Tous en Sons in France (2024), ARLEMM (2021, 2022), Toppenkurset and Festspillene Helgeland in Norway (2022, 2023), Chamber Music Festival in Vršac (2022, 2023), Art Occupation in Sombor (2022), Malta Piano Academy in Malta (2022), Prkos Fest in Bosnia and Herzegovina (2023), and others. They have collaborated with pianists Milica Lawrence, Ana Ćuković, Nicholas Carthy, Kristina Sočanski, and Alex Solely (Aleksej Sokolov). As the only quartet from Serbia, Meraki was selected in 2023 to join the MERITA platform — a Creative Europe project — alongside 37 quartets from 27 European countries. Within this project, and in collaboration with the ProQuartet organization, the quartet took part in an artistic residency in France with mentors Francesca Bonato and Violaine Fournier, where they developed their show Next station. As part of the same project, they also performed concerts at the Tous en Sons festival in Marseille (France), in Budva (Montenegro) with the support of Europa Nostra, and at the Wonderfeel festival in the Netherlands, under the organization of the String Quartet Biennale Amsterdam. In 2024, at the International Chamber Music Competition "Olivera Đurđević ", the quartet won the first prize (category winners). The quartet was awarded a concert by Radio Belgrade 2 as part of the "Season of Youth" series, which took place in March 2024. In August 2024, the Meraki String Quartet became the resident quartet of Jeunesses Musicales – Serbia, Belgrade. In September 2025, the quartet was nominated and subsequently won the YAM Award for "The Best School Concert 2025," presented by Jeunesses Musicales International, and on this occasion performed in Viljandi, Estonia. In December 2025, they performed their show Next station at Theatre Dunois and Theatre Antoine Watteau, in Paris, France. Quartet is currently part of MERITA Cubed for next four years. Percan, Maxwell quartet, Tomasz Pokrzywinski, Vida Vujić, Mirjana Nešković and Emmanuel Haratyk. The members of the ensemble are currently enrolled at the Doctoral academic studies at the Faculty of Music in Belgrade, Chamber music department, under the mentorship of Professor Katarina Popović.



Milica Lawrence completed her piano and harpsichord studies at the Faculty of Music Arts in Belgrade, former Yugoslavia. Here, Milica specialized in chamber music and received her Doctor of Musical Arts Degree (DMA) at the same Faculty. She attended piano and harpsichord masterclasses with many distinguished pianists such as Sergei Dorensky, Jegor Chugaev, Pavel Nersessian, Huguette Dreyfus, Egon Mihajlovic, Olivera Djurdjevic, Yuri Kot, Maria Luisa Baldassari, etc. Milica has won numerous prizes for solo and ensemble performances at domestic and international competitions. She has also held a great number of solo recitals and chamber music concerts both in the country and abroad (Italy, Switzerland, Greece, Hungary, Montenegro, Macedonia, Libya, etc.). Notably, her recital at the Italian Cultural Centre in Tripoli is noted as the first concert by a Serbian pianist in Africa. She has participated in reviews of modern classical music as well as in festivals BEMUS, OKTOH, Cello Fest, Basomanija, and many more. Milica has taken part as an orchestra member in the Faculty of Music Arts Orchestra in Belgrade, and as a guest member in the Belgrade Philharmonic Orchestra, Dusan Skovran String Orchestra, Schlesinger Orchestra, Mokranjac Chamber Orchestra, Zemun Chamber Orchestra. Throughout her career she has collaborated with many renowned artists - Sreten Krstic, Uros Lajovic, Dmitry and Alexander Sitkovetsky, Charles Zachary Bornstein, Milos Petrovic. With the Chamber Orchestra Mokranjac, the FILUM Orchestra, and the Schlesinger Orchestra Milica performed as a soloist. She has also recorded for radio and TV. At the First International Competition Beogradski Pobednik in 2005, she was the only pianist who received recognition by the Russian Centre for Science and Culture in Serbia and Montenegro for special artistic participation - 'Ruski dom u Beogradu'. Milica has worked for fifteen years as an independent artistic collaborator at the String Department at the Faculty of Philology and Arts in Kragujevac, Serbia. ln 2019 she becomes resident of Malta and opens Malta Piano Academy in Paola, Mosta and Gozo (Victoria & Gharb) while maintaining an actlve soloist career at the same time. From 2019 to 2022 she also worked at Mikiel Anton Vassalli College as a piano teacher and accompanist. ln August 2022. Milica organised the first ever Malta International Piano Festival held in Gozo. She is currently working on her very first digital and printed magazine "maltesepianist.mt".

Programme

D. Despic: Tribute to Stevan Mokranjac 132b

A. Vujic: Serbian Dance

P. Stojanovic: Piano Quintet, Op. 9