

Formed in 2020 at the "G. Verdi" Conservatory in Milan, **Duo Kimé** pursued its chamber music studies and advanced training under the guidance of Professor Luisa Prayer. From the outset, the ensemble distinguished itself through its interpretive qualities, achieving success in various music competitions. A notable highlight among its accolades is the Third Prize won in the "Chamber Music" category at the 2023 edition of the Conservatory Prize. Their solid musical foundation and international outlook have led the Duo to perform regularly at prestigious concert series and festivals. Significant appearances include performances at the George Enescu Festival in Romania and at the Accademia Filarmonica Romana.

Alessandro Mauriello, Cello

Born in 2003, he began studying the cello at the age of five. In 2023, he earned his Bachelor's degree with highest honors (*cum laude*) from the "G. Verdi" Conservatory of Music in Milan, studying under M. Ronchini. He pursued further specialization at the International Academy of Imola with E. Bronzi and L. Magariello. He is a member of the Thumós Quartet; since October 2022, the group has been attending the string quartet course at the Stauffer Academy, led by the Quartetto di Cremona. As of 2024, he is enrolled in the Master's program for Chamber Music (strings and piano) at the University of Music and Performing Arts Graz (Austria) under A. Pavlovsky (first violinist of the Jerusalem Quartet) and continues his cello studies with J. Arp. He has attended masterclasses in cello and chamber music with numerous distinguished artists, including S. Cerrato, G. Gnocchi, V. Erben, G. Pichler, M. Bartolomey, and J. Hagen. A prize-winner in many competitions, he has distinguished himself by securing several scholarships as a soloist: at the Kawai Monterosa Competition (2019), the "Città di Giussano" Competition (2022), and the "Cosima Wagner" Concerto Competition in Bellagio (2022). In 2021, he performed Beethoven's Triple Concerto as a soloist at the Sala Verdi of the Milan Conservatory, conducted by A. Cadario. He has also given solo recitals in Spain, Luxembourg, Poland, the United States, and Mexico, where he performed as a soloist with orchestra at the Auditorium of the State Conservatory of Mexico City. He has performed extensively as a chamber musician both in Italy and abroad, with engagements in Great Britain, Austria, Spain, the Netherlands, Belgium, Croatia, Romania, and Cyprus. A notable highlight is his duo collaboration with B. Canino. Milanese composer Sandra Conte wrote and dedicated a piece for solo cello, "Wildes Stück," to Alessandro.

Gianluca Terruli, Piano

Gianluca Terruli graduated from the G. Verdi Conservatory in Milan, studying under Professor Silvia Rumi. He has participated in masterclasses with internationally renowned instructors such as Alexander Kobrin, Boris Slutsky, Giovanni Gnocchi, and Daniel Rivera. As a student at the Conservatory, he received a scholarship in 2020 awarded to the top 25 students and, performing in a cello duo, won the selection to participate in the 2020 Kyoto Music Festival. In 2023, he won third prize in the chamber music category of the Conservatory Prize. A prize-winner in numerous piano competitions (including the Bruno Bettinelli 2013, Riviera della Versilia 2014, Valsesia Musica di Varallo Sesia 2017, Ischia International 2017, and J. S. Bach of Sestri Levante 2019), he took first prize at the Città di Cremona Competition (2016) and the Martucci Prize in Novara (2020). He has performed concerts in Italy and abroad, both as a soloist and in chamber music ensembles. Alongside his musical activities, he has been pursuing a law degree at Bocconi University in Milan since 2018. As part of his legal studies, he completed an exchange semester at the Panthéon-Sorbonne University in Paris.

Programme

D.Shostakovich: Sonata Op.40 in D Minor for Cello and Piano

Allegro ma non troppo
Allegro
Largo
Allegro

S.Rachmaninov: Sonata Op.19 in G Minor for Cello and Piano

Lento-Allegro moderato
Allegro scherzando
Andante
Allegro mosso