

Luana Struppa is an Italian pianist. She began studying piano led by Salvatore Spanò. In 1999 she graduated in piano at the "G.B. Martini" Conservatory of Bologna. After graduating, she completed her studies at Ecole Normale de Musique "A. Cortot" of Paris, with Professor Young Shin An, obtaining in 2002 the "Diplomed Ensegnement". In 2005 she has a Ph.D. in Piano from the "Hogheschool Von Music und Dance" in Rotterdam (Holland), with M Aquiles Delle Vigne, and in 2006 the Triennial Diploma of High Specialization under the guidance of M Luigi Mostacci and Oliver Kern. In 2007 she graduated with the highest marks in Music Disciplines. In 2015 she obtained the Biennial Diploma of Specialization in "Methodologies of Musical Artistic Teaching in Secondary School". She has won numerous National and International Piano Competition, including those in Palermo, Bologna, Florence, Salerno, Modena, among many others. She is frequently invited on the juries of International Piano Competitions and also invited to give Masterclass in Italy and abroad.
She performs concert activity in Italy (Milan, Rome, Bologna, Oristano, Modena, Naples, Florence, Verona, Catania, Salerno, Palermo, Cosenza etc.) and abroad: France (Ecole Normale in Paris), Austrian (Wiener Saal in Salzburg), Netherland (Dhoelen Theatre, Rotterdam), USA (Detroit, Grosse Point Memorial, Boston Dante Society, University of Rhode Island, New York Gershwin Festival), Spain, Belgium, Germany, England. 2025 she recorded his debut CD with the record label TV Classique, distributed on major international platform. Currently, in addition to the concert activity, she is a piano teacher at the Music School in Marsala (Sicily) and she is Artistic Director of the Accademia Beethoven Association, where invites musicians from all over the world every year.

Programme

L. V. Beethoven:

Sonata Op.110

F. Schubert-F. Liszt:

3 lieder:
"Standchen"
"Gratchen am Spinnrade"
" Auf dem wasser singen"

F. Liszt:

" Sonetto del Petrarca Op. 104 "

F. Chopin:

Nocturne op.27 No.2
Barcarolle op.60