

Renowned for her insightful interpretations characterized by a blend of passion, introspection, and profound expressiveness, **Marina Grozdanovic** is a pianist celebrated for her ability to engage in a transcendent dialogue with the audience, while drawing them into the depths of music. She is an internationally acclaimed pianist, and some of her performance highlights include the Beverly Hills International Music Festival at Greystone Mansion in Los Angeles; Ravinia Music Festival in Chicago; Malta International Piano Festival in Gozo, Malta; Kolarac Music Hall in Belgrade, Serbia; National Gallery in Oslo, Norway; Les Dimanches Musicaux and Atelier Concert Series in Paris; St. Olave's Church and St. Mary Abbot's Church in London and performances with the Bombay Chamber Orchestra in India. She was recently showcased as a distinguished guest performer on Serbian national television, RTS. As a resident of Los Angeles, some of her local performances include the Sunday Musicale Concert Series, Newport Beach; Chamber on the Mountain, Ojai; Encore Concert Series, Pasadena; Classical Music Encounters of Orange County, Irvine; The Athena Foundation for the Arts Concert Series, North Hollywood; Brand Library Music Series, Glendale and multiple performances for various LA Philharmonic affiliations. In addition to her career as a soloist, she also is an acclaimed collaborative artist and a co-founder of the "L'estro Armonico" piano duo ensemble, with Maestro Sasha Bajcic. Born in Belgrade, Serbia, Marina Grozdanovic holds a Bachelor of Music degree in Piano Performance from the University of Music Art, Belgrade, a Professional Studies diploma from Mannes College of Music, New York, a Master of Music degree from Indiana University, and a Doctorate degree in Piano Performance from the University of Southern California. Her mentors included highly acclaimed pianists from the legendary Russian school such as Arkady Aronov, Alexander Toradze, Daniel Pollack and Maestro Sasha Bajcic. Marina Grozdanovic is a winner of the Pinault International Piano Competition, New York, the Ibla Grand Prize International Piano Competition, Italy, the Phi Beta National Professional Association for the Performing Arts Competition, Los Angeles, the Yugoslavian National Piano Competition, the Grand Prize winner of the Eleventh Annual Piano Ensemble Festival, California, and a recipient of the Martin Family Scholarship for music at Indiana University. She is a member of Pi Kappa Lambda National Music Honor Society, the Music Teachers Association of California (MTAC) and Music Teachers National Association (MTNA). Dr. Grozdanovic is frequently sought after as a juror and a lecturer in various competitions, festivals and masterclasses in the United States and Europe. In addition to her performing career, she is an established pedagogue with prize winning students in numerous competitions in the United States. She has served as a faculty member of East Los Angeles College, instructing students majoring in piano performance. Dr. Marina Grozdanovic is the founder and proprietor of the prestigious Virtuoso Piano Studio.

(http://www.virtuosopianostudio.com).

http://www.marinagrozdanovic.com/about.html

Programme

Jean-Philippe Rameau (1683-1764)

- Les Tendres Plaintes (Tender laments)
- Les Sauvages (Savages)

François Couperin (1668-1733)

- Soeur Monique (Sister Monique)

Louis- Claude Daquin (1694-1772)

- Le Coucou (The cuckoo)

Claude Debussy (1862-1918)

- La Cathedrale engloutie (Sunken cathedral)
- Ondine (Water princess)
- L'isle joyeuse (Island of joy)

Frédéric Chopin (1810-1849)

- Nocturne op. 62, No. 2, in E major
- Three Mazurkas op.63
- Ballade No. 1, op. 23, in G minor