



Ljubica Damčević - violin and mezzosoprano
&
Nikola Vidojević - piano

Ljubica Damčević received her elementary and secondary music education at the “Dr. Vojislav Vučković” Music School in the class of Professor Biljana Jakšić - Nikolić. She completed her master’s studies in violin at the Faculty of Music in Belgrade in the class of Professor Marija Špengler. She also graduated from the secondary music school in the class of Professor Kristina Ašković in the solo singing department. During her education, she achieved notable success in competitions and performed at numerous concerts in prominent venues in Serbia and abroad. She has furthered her training with many distinguished violinists, including Dejan Mihailović, Vesna Stanković, Mincho Minchev, Dejan Bogdanović, Gordan Nikolić, David Takeno, and Stefan Milenković. After completing her studies, she began her work in theater as a composer and violinist, performer, and actress. She has been involved with several theater companies: Mimart, Hleb Theater, Tri Groša, Le Studio, Madlenianum, with particularly notable work in DAH Theater. She has composed music for plays, films, and TV series. She played major roles in productions such as “Chicago,” “Words of Stone,” “For Your Own Good,” and “Land/Terra.” A highlight is her role in Astor Piazzolla’s operetta Maria de Buenos Aires. In 2013, she became a member of the quintet “Tanguango.” That same year, she co-founded the “Katarina and Ljubica Duo” with pianist Katarina Ranković. In addition to her teaching work at the “Dr. Vojislav Vučković” Music School, she is also active in orchestral performance. She is a member of the Zemun Chamber Orchestra and, since 2018, a member of the “Balint Kasza Verdi Orchestra” based in Graz, Austria. Since 2023, she has been performing as part of the ensemble Le Duo with pianist Nikola Vidojević. As contemporary music represents a significant part of her performance and creative repertoire, she was the author of the project “New Vocal Sound.” In cooperation with the “Vox Novus” organization, her compositions have been performed in New York as part of the “Fifteen Minutes of Fame” series.

Nikola Vidojević received his elementary and secondary education at the “Dr. Vojislav Vučković” Music School in the class of Professor Svetlana Kostić. He continued his studies at the Belgorod State Institute of Arts and Culture (Russia), where he completed both his undergraduate and master’s studies in the class of Professor Lyubov Semerenko. He further advanced his training as a teaching assistant and collaborator at the prestigious Moscow Tchaikovsky Conservatory, under the mentorship of Professor Denis Chefanov (piano department). He has participated in numerous competitions, concerts, festivals, masterclasses, and music workshops in Serbia and abroad. Notable appearances include his performance at the opening ceremony of the “Harmony” Festival at the Belgorod Philharmonic in 2017 (Rachmaninoff’s Piano Concerto No. 2), as well as laureate awards at competitions such as “Nikolai Rubinstein” (Paris, France), “Wendl & Lung” (Vienna, Austria), “Bartolomeo Cristofori” (Saint Petersburg, Russia), and “Prokhorovskoye Pole” (Belgorod, Russia). In parallel with his solo performances, he has appeared as a soloist with symphonic and chamber orchestras, and as a chamber musician and piano collaborator in many ensembles. In addition to performing in major venues across Serbia and the Balkans, he has also performed extensively across Europe (Russia, Italy, France, Germany, Austria, Malta, Poland, Estonia, Slovenia, and more). He has collaborated with numerous soloists, orchestras, professors, and conductors. Some of the most prominent include Nikolai Lugansky, Eliso Virsaladze, Ekaterina Mechetina, Vadim Rudenko, Natalia Trull, Michele Rossetti, Dmitry Filatov, Bernard Parz, and Oksana Yablonskaya. He is the recipient of numerous awards, honors, and scholarships, including: “Dositeja,” “Vidovdan Award for Youth Creativity,” “Award

for Students,” and the “Russia Study” scholarship, a full scholarship for tuition-free studies in Russia. Since 2023, he has been performing as part of the ensemble Le Duo with violinist Ljubica Damčević. In 2023, Ljubica Damčević and Nikola Vidojević founded the chamber ensemble “Le Duo”. In a short period of time, the duo has given numerous performances in Serbia (Cultural Station Eđšeg – Novi Sad, Cultural Center of Pančevo, Cultural Center of Novi Sad, “Živorad Grbić” Music School in Valjevo, and a promenade concert in the Grand Hall of Kolarac Endowment), as well as abroad (Gozo – Malta, Winterwerft Festival in Frankfurt, and the Museum of Herzegovina in Trebinje). In collaboration with the Italian Institute of Culture and baritone Giacomo Medici, they held the concert series “Ciudades” (Cultural Center of Smederevo, Cultural Center of Ruma and Cultural Station Eđšeg, Novi Sad) supported by the Ministry of Culture and Information of the Republic of Serbia. Together with flutist Miloš Miketić, they founded “Le Trio”, with whom they have performed at the Cultural Center of Vojvodina “Miloš Crnjanski”. They have shown strong interest in applied music, taking part in the poetry recital “Poezija živa” alongside actor Nebojša Milovanović. “Le Duo” is deeply committed to contemporary music, with particular focus on Serbian composers. In the upcoming period, they are preparing a series of ten concerts supported by SOKOJ: “Sounds of the Theater” with flutist Miloš Miketić, and the continuation of the project “Dancer on a tightrope”, dedicated to Serbian composers. One of their main artistic goals is the pursuit of new sonic landscapes and innovative forms of expression.

Concert "Café Music"

Programme:

1. **F. Kreisler:** Marche miniature viennoise
2. **E. Elgar:** Salut d'amour
3. **F. P. Tosti:** Non t'amo più
4. **F. P. Tosti:** Tristezza
5. **Ivana Stefanović:** Dungeon
6. **G. Faure:** Les Berceaux
7. **D. Radić:** Song and Dance
8. **Isidora Žebeljan:** Miracle in Shargan
9. **V. Peričić:** Song and Dance
10. **F. Poulenc:** Hôtel et Voyage à Paris
11. **K. Weill:** Youkali
12. **A. Piazzolla:** In the style of tango

