

Dina Hadžiomerović (Belgrade, 1981) received her early music education at the *Kosta Manojlović* Primary and Secondary Music School in the class of Professors Biljana Popović and Željka Simonović. At the age of 16, she enrolled at the Faculty of Music in Belgrade (FMU), where she earned her undergraduate and master's degrees under the guidance of Professor Ninoslav Živković, with initial graduate studies under Professor Nevena Popović. In 2021, she received her Doctor of Music Arts Degree (DMA) in the class of Professor Maja Rajković, presenting her final recital at the Grand Hall of KNU.

She has performed as a soloist and chamber musician in prestigious venues across Serbia—including KNU, SANU, Artget, Madlenianum, and the Synagogue and Isidor Bajić Hall in Novi Sad—as well as internationally. She has participated in masterclasses with renowned artists such as Aleksandar Madžar, Vladimir Ovchinnikov, Paul Gulda and Ruben Dalibaltayan. Her artistry has been recognized with numerous awards at national and international competitions in Serbia, France, Italy, and the Czech Republic.

An accomplished chamber musician, she has collaborated with prominent artists including soprano Anastasija Holc, violist Nemanja Marjanović, and violinist Marija Misita. In a long-standing piano duo with Sara Vujadinović, she gave numerous recitals, most notably at the World Piano Conference in Novi Sad, where they represented Serbia.

Since 2002, Dina Hadžiomerović has served as a piano accompanist and, from 2014, as a pedagogue at *Kosta Manojlović* Music School in Zemun. Her students have won over 200 prizes at national and international competitions and have continued their education at prestigious institutions such as FMU Belgrade, the Academy of Arts in Novi Sad, the Royal College of Music in London, and the Glenn Gould School in Toronto. She has received multiple awards for her outstanding pedagogical contributions.

In 2019, she premiered a unique performance project in Serbia: an arrangement of *Galop-marche* for two pianos, 16 hands, performed with her students at KNU. Since 2022, she has held the position of Senior Assistant at Slobomir P University.