

Sandra Stojanovic was born in Belgrade in a family of musicians, she discovered her passion for piano at the age of 5 and cultivated it in primary and secondary music schools. She graduated from the University of Music in Novi Sad (ex Yugoslavia) in 1987 under the guidance of Professor Arbo Valdma. The following year, she had the opportunity to study in the class of Professor Grigorij L. Sokolov during her period in Russia at the Conservatory of Music Rimskij-Korsakov of St. Petersburg. In 1992 she then decided to move to Italy where she currently lives. Here, she broadened her knowledge in chamber music at first by taking part in a specialized course offered by the Accademia G. Marziali di Seveso (Milan) with Professor Conrad Klemm and then achieving a Master degree cum laude in 2011 at the Conservatory of Music F.A. Bonporti (Trento) with Professor Giancarlo Guarino.

Even if her studies till that moment were exclusively focused on classical music, her love for music in general brought her to experiment with different genres. Guided by these feelings, she attended Pop classes at the Conservatory of Music F. A. Bonporti (Trento) from 2015 to 2017. These were really prolific years in which not only had she the opportunity to study under some big names of the Italian pop and jazz scene such as Alfredo Biondo, Stefano Pisetta, Danilo Minotti, Riccardo Ballerini, Francesco Martinelli but she managed to cultivate her passion for orchestra conducting. In 2016 she attended lessons with Maestro Jorge Lazzeri and in 2022 with Maestro Giancarlo Guarino.

Over the same years, while achieving different academic titles, she also worked in several places. Her first jobs were in ex Yugoslavia. She worked in different secondary music schools as a piano teacher (K. Stanković, Belgrado), chamber music teacher (K. Stanković, Belgrade) and piano accompanist (K. Manojlović, Zemun; School for young talents, Čuprija). In 1992 she moved to Catania (Italy) and took part in numerous pedagogical activities and concerts. In particular, it should be mentioned her work as a piano accompanist at the Teatro Massimo in Catania, her collaboration with the baritone Giuseppe Taddei, her teaching years at Dante Alighieri middle school in Catania and at the Accademia Mediterranea in Augusta. At the same time, she also became a Member of the Teatro Miela Reina in Trieste and of the Horus Association of Siracusa for which she regularly gave master classes in piano and chamber music and she collaborated as a piano accompanist for the courses of Professor Conrad Klemm and Mathias Ziegler. Moreover, she served the role of vice president of Phoné Association of Catania which promoted contemporary music and collaborated with the Fenice Association of Catania and the Group of Research and Experimentation of Viterbo. In 2008 she started working as a Professor for complementary piano at the Conservatory of Music F.A. Bonporti in Trento where she finally moved in 2011. From that moment till 2017, she performed under a contract with Liceo Musicale e Coreutico F.A. Bonporti covering different roles. In particular, she worked as a piano accompanist for dance, as a Professor of musical theory and practice for dancers and as a Professor for complementary piano. At present, her collaboration with the Conservatory of Music F.A. Bonporti is ongoing considering her job as a piano accompanist for all instruments and singers.

In relation to her artistic performances, she has played as a soloist, with orchestra (Symphony Orchestra and Philharmonic Orchestra of Belgrade, Academy Orchestra of St. Petersburg...) and in various chamber ensembles in different countries (Serbia, Croatia, Slovenia, Italy, Germany, Austria, Switzerland, Spain, France, Russia, USA, Vietnam). In 2006 she performed for the United Nations in New York together with the American cello player Scott Terzaghi. During May and June 2016 she was invited to perform a series of concerts in Vietnam with the violinists Daniele and Marika Anderle for the 70th anniversary of the Italian Republic by President S. Mattarella. Consequently, she decided to hold a Master class in Vietnam at the College of Art in Hanoi. Over the years, she has won several national and international awards, participated in different competitions as a jury member and appeared on radio and television. Finally, it is worth mentioning that her endeavor as a music teacher focuses on a fuller development of young musicians. Her approach is to give them the tools needed for their artistic life. With this in mind, she has created a particular teaching method that takes into account not only the strictly musical aspects of their formation but also their emotional, physical and spiritual evolution.