

**Joseph Chircop** began his musical at the age of 7 under the direction of Joseph Galea at the L'Isle Adam Band Club, Rabat, Malta. At 13, he continued his studies with Paul Busuttil at the Johann Strauss School of Music. Five years later, he was mentored by Mro. Paul Borg, who played a significant role in his musical development. He obtained his ATCL Diploma in 2000 and followed this with the LTCL Diploma in 2003. His music theory education progressed under the tutelage of Ronnie Debattista and Raymond Zammit. In 2007, he successfully completed his Bachelor of Music Degree at the University of Malta, where he also studied trumpet under the guidance of Professor John Miller and Murray Grieg at the Royal Northern College of Music, Manchester, UK. His studies in harmony were guided by Professor Dion Buhagiar and Professor Joseph Vella, while he was also tutored in piano by Dr Frederick Aquilina and in the history of music by Dr John Galea. He furthered his studies in musical direction under Professor Michael Laus and Joseph Sammut. In 2008, he earned his Postgraduate Certificate in Education (P.G.C.E.) from the University of Malta, qualifying as a music and trumpet teacher. Performance and Professional Experience Between 2000 and 2012, he performed regularly with the Malta Philharmonic Orchestra and had the privilege of collaborating with international ensembles, including the BBC Radio II Orchestra and the Philharmonic Orchestra of Sophia, among others. Over the years, he has taught music in state schools and served as a Visiting Lecturer at the University of Malta.

Current Roles At present, he serves as:

- Vice Musical Director at the L'Isle Adam Band Club, Rabat
- Musical Director at the Lourdes Band Club, San Ġwann
- Principal Trumpeter with the Malta Concert Orchestra
- Member of the Board of Directors of the Malta Philharmonic Orchestra