

Alessio Löwenthal born in Fano, Italy, began studying piano at the age of eight at the "G. Rossini" Conservatoire in Pesaro, where he studied with M° Giovanni Valentini and M° Antonella Giammarco, graduating with highest honours, distinction and an honourable mention. He subsequently continued his studies at the International Piano Academy "Incontricol Maestro" in Imola, studying with Enrico Pace and André Gallo, while also deepening his studies in chamber music under the guidance of Marco Zuccarini. Since September 2026, he has been pursuing a Master in Piano Performance at the Royal Northern College of Music (RNCM) in Manchester, where he studies with Graham Scott, thanks to the generous support of a Waverley Fund Scholarship. Alongside his academic studies, he has been exploring the Taubman Approach for several years and currently studies under the guidance of Robert Durso, Senior Director of the Golandsky Institute. He has performed as a soloist and chamber musician in Italy and abroad, in venues such as: Teatro Rossini and Auditorium Pedrotti in Pesaro, Teatro della Fortuna in Fano, Teatro Bertagnolio, Teatro Alighieri in Ravenna, Auditorium Cesare Chiti in Livorno, the Courtyard of the Castle of Gradara, Palazzo Ducale in Urbino, Sala Mariele in Imola, Ente Concerti di Pesaro, and the Italian Cultural Institute in Istanbul. He has received prizes in more than thirty national and international piano competitions, including the International Piano Competition "Maria Herrero" in Spain, the Sardoal International Piano Competition in Portugal, the "Giulio Rospigliosi" Competition in Lamporecchio, "Città di Pesaro", "Andrea Baldi" in Bologna, "Città di Riccione", "Humberto Quagliata" in San Giovanni Valdarno, "Città di Piove di Sacco" and "Città di Albenga". He was awarded the Rotary Club Livorno – Silio Taddei Foundation Scholarship, a recognition dedicated to young pianists of outstanding talent. He has also participated in masterclasses with internationally renowned musicians including Roberto Plano, Pavel Gililov, Jerome Lowenthal, Ursula Oppens, Leonid Margarius, Benedetto Lupo, Ingrid Fliter and Franco Scala, receiving unanimous praise for his musical sensitivity and artistry. In 2025, a CD entirely dedicated to Johannes Brahms was released, featuring the Sonata for Cello and Piano No. 2, Op. 99, recorded with cellist Maria Mafalda Mazzon as part of the "Brahms Project" of the International Piano Academy of Imola, in collaboration with 2R Studio Produzioni Multimediali.

Programme

F. Chopin: Barcarola op.60

Waltz op. 34 n.1
Waltz op.42

M. Ravél: da Miroirs:
Une barque sur l'ocean

C. Debussy: L'Isle Joyeuse

S. Rachmaninoff: Ètudes-Tableaux op.39

n. 1 Allegro agitato
n. 2 Lento assai
n. 3 Allegro molto
n. 6 Allegro

F. Liszt: Waltz from Faust