

Andrew M. Wilson was born in 1960 and studied at Trinity College of Music and London University. He was the Director of Music at Kelly College before becoming the Vice Principal of the National College of Music, London. His orchestral, chamber, and vocal works have been recorded, published and performed all over the world, from Paris, to Tokyo and broadcast on BBC Radio 3. He has won many international awards and is a finalist in the 2022 NYC Contemporary Music Symposium at Columbia University. Recent commissions include the Vaughan Williams Trust funded “A Requiem for Peace”, for the South West Chamber Choir; “The Pilgrim Fathers” for Southampton’s Mayflower400 celebrations and “The Morgowr” for the Cornwall Youth Orchestra. He was composer in residence at the 2022 Cornwall Horn Festival in Truro. His chamber music has been played and recorded by many top ensembles such as the Dante String Quartet, and the Chamber Ensemble of London. In 2023 a major new work to commemorate the 300th Anniversary of the death of Sir Christopher Wren is to be performed in the City of London. In 2021 he was awarded an honorary doctorate by the Johann Pestalozzi University, Miami, Florida.