

**Monica Secondini** earned her piano diploma from the "Ottorino Respighi" Conservatory in Latina and pursued advanced studies at the Accademia di Santa Cecilia under Maestro Michele Campanella. She specialized as an accompanist for opera singers at the Santa Cecilia State Conservatory in Rome. She also qualified as a Braille music transcriber (music for the visually impaired) at the Padua Conservatory and as a music therapist at the Verona Conservatory. She performs at numerous music festivals in Italy and abroad (Spain, Germany, Romania, etc.).
She has performed as a piano accompanist for musicals in various Rome theaters, working with actors such as Gigi Proietti, Massimo Wertmuller, and others. For several years, she worked as a pianist at the National Academy of Dance in Rome. For the past decade, she has organized national competitions—such as the "Samuele Pagano" at the Palazzo Ducale in Atina (Frosinone)—and the "Concentus Roma" International Competition. She also organizes advanced music masterclasses. She arranges concert series in collaboration with the Ministry of Cultural Heritage at venues including the Central State Archives, the Viminale (Ministry of the Interior headquarters), and the Higher School of Interior Administration. She is a middle school music teacher. Additionally, she owns the "Tuttomusica" music school and cultural association, which has three locations in Rome.

After completing her studies at the “Lorenzo Perosi” Conservatory in Campobasso, **Francesca Pellegrini** pursued advanced studies in piano and chamber music with Maestro Eduardo Hubert, followed by further piano training with Maestro Giuseppe Scotese. She has been teaching at various music schools in Rome since 1990. She has served as a musical consultant for television programs on Rai International and Rai Educational (e.g., *Vuoti di memoria: Goliarda Sapienza*). In 1997, she collaborated as a composer and pianist on the production of the show *A - Tra una gamba e l’altra* (Teatro Vascello, Rome – Teatro Guglielmi, Massa). In 2010, she worked as a musical consultant, composer, and pianist on the documentary *La politica del desiderio* (The Politics of Desire)—produced by the “Cooperativa l’Altra Vista” and the “Libreria delle Donne” in Milan—which was selected for the Rome Film Festival.
In 2012, she created the project “Musighynè, le compositrici: come quando si accende la luce” (Musighynè, Women Composers: Like Turning on the Light), aimed at promoting the chamber music repertoire of female composers through concerts featuring various ensembles (string or wind duos/trios with piano, and piano four-hands). From 2014 to 2021, she served as artistic director of the “Le Compositrici” (Women Composers) concert series at the Scuola Popolare di Musica di Testaccio. The series featured a collaboration with Roma Tre University from 2015 to 2018, involving both concerts and study days. She is one of the authors of the panels for the “Le Compositrici” exhibition—curated by the “Toponomastica Femminile” association—which was displayed at the European Economic and Social Committee in Brussels in 2020 and at the Santa Cecilia Conservatory in Rome in November 2023.

**Programme**

**Melanie Bonis** (1858-1937)

Valse Caprice n. 1
Pavane op. 81 From Suite en
forme de valses:
Ballabile
Danse sacrée
Interlude et Bacchanale

**Cecile Chaminade** (1857-1944)

From Pieces Romantiques op. 55:
Spring
Rigaudon
La chaise à porteurs

**Marie Jaëll** (1846-1925)

Da Voix du printemps:
Sur la grande route Dai 12
Waltz e Finale Op. 8:
Allegro con brio
Moderato
Allegro armonioso

**Amy Beach** (1867-1944)

3 Movements for Piano Four-Hands:
Allegro appassionato
Moderato
Allegro con fuoco