

Aleksandar Gligic was born in 1981 in Sremska Mitrovica, Serbia. He completed his piano studies at the Academy of Arts in Novi Sad, Serbia. During his studies and after graduation he attended piano masterclasses with numerous renowned pianists such as Ian Jones, Eugen Indjic, Serguei Markarov, Laurent Cabasso, Arbo Valdma, Kemal Gekic, Dorian Leljak, Yuval Admony, and Tami Kanazawa. Aleksandar performed as a soloist and chamber musician in Italy, San Marino, Israel, Armenia, Ukraine, Czech Republic, Hungary, Slovenia, Croatia, Romania, Malta, and Serbia. He made recordings for RTV Vaticana, RTV San Marino, and RTV Serbia. His first piano teaching experience was gained at the Academy of Arts (Novi Sad) where he worked as a teaching assistant at the piano department. At the same faculty, he was also engaged with the wind instruments department as an accompanist. He was teaching piano at music school Petar Konjovic (Becej). He worked as a piano teacher and accompanist at Music School Isidor Bajic (Novi Sad). His students were winners of many national and international competitions. National Society of Piano and Ballet Teachers awarded him for his exquisite work. He played as a part of Vojvodina Symphonic Orchestra, Orfelin Orchestra, and National Theatre Orchestra. The greatest success he achieved as a member of piano duo Ingmar. Since its foundation in 2005, the duo has performed numerous concerts in Serbia and abroad, won several international competitions, and released two CDs. He is a member of the European Piano Teachers Association and World Piano Teachers Association, as well as a regular participant of the World Piano Conference.