

Nikola Vidojević received his elementary and secondary education at the “Dr. Vojislav Vučković” Music School in the class of Professor Svetlana Kostić. He continued his studies at the Belgorod State Institute of Arts and Culture (Russia), where he completed both his undergraduate and master’s studies in the class of Professor Lyubov Semerenko. He further advanced his training as a teaching assistant and collaborator at the prestigious Moscow Tchaikovsky Conservatory, under the mentorship of Professor Denis Chefanov (piano department). He has participated in numerous competitions, concerts, festivals, masterclasses, and music workshops in Serbia and abroad. Notable appearances include his performance at the opening ceremony of the “Harmony” Festival at the Belgorod Philharmonic in 2017 (Rachmaninoff’s Piano Concerto No. 2), as well as laureate awards at competitions such as “Nikolai Rubinstein” (Paris, France), “Wendl & Lung” (Vienna, Austria), “Bartolomeo Cristofori” (Saint Petersburg, Russia), and “Prokhorovskoye Pole” (Belgorod, Russia). In parallel with his solo performances, he has appeared as a soloist with symphonic and chamber orchestras, and as a chamber musician and piano collaborator in many ensembles. In addition to performing in major venues across Serbia and the Balkans, he has also performed extensively across Europe (Russia, Italy, France, Germany, Austria, Malta, Poland, Estonia, Slovenia, and more). He has collaborated with numerous soloists, orchestras, professors, and conductors. Some of the most prominent include Nikolai Lugansky, Eliso Virsaladze, Ekaterina Mechetina, Vadim Rudenko, Natalia Trull, Michele Rossetti, Dmitry Filatov, Bernard Parz, and Oksana Yablonskaya. He is the recipient of numerous awards, honors, and scholarships, including: “Dositeja,” “Vidovdan Award for Youth Creativity,” “Award for Students,” and the “Russia Study” scholarship, a full scholarship for tuition-free studies in Russia. Since 2023, he has been performing as part of the ensemble Le Duo with violinist Ljubica Damčević.