



**Igor Aleksic**, post graduated in violin at FMU in Belgrade in the class of prof. Aleksandar Pavlović. He also completed postgraduate studies in chamber music at the same faculty in the class of prof. Uroš Pešić. During his studies, he won several awards and recognitions. From 1991-1997 he was a member of the Belgrade String Orchestra "Dušan Skovran", with whom he performed numerous tours throughout Europe. 1997 Igor moved to the Dominican Republic where he worked in the National Symphony Orchestra in Santo Domingo, the opera Las Américas and the string quartets "Belotti" and "Del Orbe". Since 2002, he has been working as a violin professor at the Faculty of Arts in Niš. He is the founder and member of the chamber ensemble "Constantinus" as well as the symphony orchestra "Camerata Serbica" from Belgrade. With them he had important performances in the country and abroad. In the seasons 2003-2006, he was appointed general manager of the Niš Symphony Orchestra and artistic director of the Niš Music Festival. As a soloist, chamber and orchestra musician, he collaborated with world-famous artists such as: Luciano Pavarotti, Vladimir Askenazy, Phillip Entremont, Emmanuel Pahud, Julian Rachlin, Aleksandar Serdar, Mariana Lipovšek, Nikolai Petrov, Pepe Romero and others.

**Jelena Deljanin Aleksic** finished her bachelor and MA studies at the Faculty of Arts in Priština, in the class of prof. Dragoslav Aćimović. She achieved her first success in the competitions in the country and abroad. She was the winner of the award A distinguished student for the outstanding results during her studies. She has attended the master classes with the world-class pianists and pedagogues: N. Starkman, J. Čugajev, A. Kurtev, S. Kilstrom. She has performed as a soloist with various chamber ensembles in the country but has also presented herself to the audience of Italy, Bulgaria, Macedonia, Bosnia and Greece. She has participated in the important festivals Niš International Music festival (NIMUS), The Young Virtuosi (Bulgaria), The First Piano festival – Kyustendil (Bulgaria), 30th International Festival – Karditsa (Greece), the International Music Festival Constantinus. She participated in the project at the National Concert Season (2008) implemented under the auspices of the Ministry of Culture of the Republic of Serbia. She has premiered Haydn's Concert for a Piano and a Violin in F-major with the orchestra Constantinus in Niš, Skopje and Sliven. Within the international celebration of 200th anniversary of the birth of F. Chopin in the Polish Institute in Sofia, she was the only representative from Serbia. She has recorded for the purposes of Niš TV and radio stations. She has been working at the Faculty of Arts in Niš since 2002.

**Programme:**

*“Song Without Words”*

**H. Eccles:** Sonata for violin and piano, g, moll

Largo

Corrente, Allegro con spirito

Sarabande, Adagio

Vivace

**A. Schnittke:** Suite in old style, op. 80

Pastorale, Moderato

Ballet, Allegro

Minuet; Tempo di Minuetto

Fugue, Allegro

Pantomime, Andantino

**J. Svendsen:** Romanze, op 26

**P. Stojanovic:** Pesma bez reči