

**Igor Aleksic** post graduated in violin at FMU in Belgrade in the class of prof. Aleksandar Pavlović. He also completed postgraduate studies in chamber music at the same faculty in the class of prof. Uroš Pešić. During his studies, he won several awards and recognitions. From 1991-1997 he was a member of the Belgrade String Orchestra "Dušan Skovran", with whom he performed on numerous tours throughout Europe.

In 1997 he relocated to the Dominican Republic and worked in the National Symphony Orchestra in Santo Domingo, the opera Las Americas and the string quartets "Belotti" and "Del Orbe".

Since 2002, he has been working as a violin professor at the Faculty of Arts in the city of Niš, Serbia. He is the founder and member of the chamber ensemble "Constantinus" as well as the symphony orchestra "Camerata Serbica" and made a significant cultural impact in the country and abroad.

In the seasons 2003-2006. he was appointed to be a general manager of the Niš Symphony Orchestra and artistic director of the Niš Music Festival.

As a soloist, chamber and orchestra musician, he collaborated with world-famous artists such as: Luciano Pavarotti, Vladimir Askenazy, Phillip Entremont, Emmanuel Pahud, Julian Rachlin, Aleksandar Serdar, Mariana Lipovšek, Nikolai Petrov, Pepe Romero and others.