



"From Italy with Love"



Giovanni Calabrese – piano



Milica Lawrence – piano



Cosimo Spinelli – clarinet



Miquel Roig Llaneras – piano



Giuseppe De Marco - trombone



Cosimo Gigliola - piano

Giovanni Calabrese graduated brilliantly in piano and in chamber music, awarded in numerous national and international competitions. He combines his passion for teaching with an intense activity in the dissemination of music as organizer of events and concerts. He is currently artistic director of the Association of High Musical Culture "W. A. Mozart" - APS and artistic director and founder of the **MUSICARTE FESTIVAL & COMPETITION** in Italy. He gave more than one hundred concerts both as a soloist and in chamber music team. He has performed, among others, in USA: America Opera National Centre, Hungary Cultural Centre, St. John's University, Lincoln Centre, Long Island Conservatory, Istituto Italiano di Cultura in New York. Germany: Stuttgart; Hungary: Pécs University, Budapest Academy, Kaposvar cultural centre.

Cosimo Gigliola, born in Ceglie Messapica (Brindisi, Italy), graduated in Piano with top marks and honors from the Istituto Musicale Pareggiato ai Conservatori di Musica di Stato in his city, now a branch of the State Conservatory of Music "T.Schipa" of Lecce, under the guidance of Professor Mariagrazia De Leo. He obtained the 2° level academic diploma in Musical Disciplines, Piano School, solo curriculum, with top marks at the State Conservatory of Music "N. Rota" of Monopoli (BA) under the guidance of M° Roberto Bollea. He continues to perfect his skills under the guidance of M° Cristiano Burato at the "Mozart" Music Academy in Tricase (Lecce, Italy). He performs in concerts, achieving flattering critical and commercial success everywhere. He is currently a tenured professor of Piano in musical courses at the 2° Comprehensive Institute "M. Montessori - V. Bilotta" by Francavilla Fontana (Brindisi, Italy)

Miquel Roig Llaneras is from Mallorca and finished the Superior degree in the Conservatori Superior del Liceu in Barcelona, specializing in Piano with Stanislav Pochekin and Chamber Music with Lourdes Pérez Molina. During this time also received lessons from Felix Gottlieb and Oxana Yablonskaya, and for a short time also studied at the Academia Marshall with María Teresa Monteys, a close colleague and friend of Alicia de Larrocha. In those years he won several competitions in Mallorca and Catalonia and performed among other places at the Palau March in Palma, La Pedrera and the Axa and Caja Madrid auditoriums in Barcelona, and the Pau Casals auditorium in Sant Salvador. Also, he participated in a CD recording of works by local composers, organized by the Conservatori de les Illes Balears, recorded live. After many years away from the stage, he resumed musical activity three years ago, and has given concerts in Mallorca, the Netherlands, and Italy. Two of those concerts were part of the official celebration of the Centenary of Alicia de Larrocha, and the last one was a collaboration with a symphonic band in Mallorca, adapting classical concerti of Mozart and Shostakovich from the orchestra to a band. His interests are not only in the classical field, but as last year also he was part of the band of Heathers the Musical, in Amsterdam, that spanned 32 live shows during June, July and September, in his first experience as part of a big theatrical production. Finally, during these years he has achieved several distinctions in piano competitions, such as Carles and Sofia 2023, International Vienna Chopin competition 2024, Clara Schumann competition 2023 and 2024, being the highest rank the Trinity Competition 2023, first prize, which granted him a scholarship to play in Sicily last year and work with Maestro Massimiliano Valenti, and the first prize in the Tiziano Rossetti Academy competition 2023, which has granted him to work with Maestro Cristiano Burato, and next May to perform in Switzerland.

Cosimo Spinelli began studying the clarinet at a very young age and graduated in 1987 from the Conservatory "Niccolò Piccinni" of Bari, under the guidance of M° Angelo Perrino. Since 1982 he has participated in numerous national and international competitions, obtaining various prizes and awards. In 1997 he recorded Bernstein's Sonata for Clarinet and Piano and in 2000 he won the national competition for the Italian Navy Wind Orchestra. He carries out intense concert activity both as a soloist and in chamber music groups, performing in Italy and abroad. He has taken part in international tours in Romania with the Botoșani State Philharmonic, as well as in Morocco, Spain, France, Hungary and the United States. He holds the chair of clarinet at the 1st Comprehensive Institute "A. Moor – V. Marone" by Francavilla Fontana. Already a teacher of Clarinet and Ensemble Music at the Brindisi Music High School, he also collaborated with the Conservatories "A. Receipt" of Trapani and "Stanislao Giacomantonio" of Cosenza. He is invited as a member of the jury in national and international clarinet and chamber music competitions and is active as a teacher in masterclasses, internships and musical improvement courses organized by A.GI.Mus.

Giuseppe De Marco, born in Tricase (Lecce) on 19/8/1972, began his training with his father Rocco De Marco, First Trumpet/Cornet of the most prestigious Apulian Bands and at the C.R.S.E.C. of Tricase with Maestro Giuseppe De Giorgi, he graduated in Trombone in 1993 at the State Conservatory of Music "Tito Schipa" of Lecce with Maestro Giuseppe Candido with full marks and honors and perfected himself for several years with Maestro A. Conti (First Trombone of the Munich Opera House "Bayerische Staatsoper") He has attended several Master Classes including those with Maestro Michael Mulcahy (Second Trombone C. S. O.), Maestro Charles Vernon (Bass Trombone C. S. O.), Maestro Rex Martin (Northwestern University Chicago), Maestro Jay Friedman (First Trombone C. S. O.), Maestro Andrea Conti (First Trombone Accademia Santa Cecilia), Maestro Daniele Morandini (First Trombone Teatro alla Scala) and others. In 2010 he participated, as an active student, in the Alessi Seminar in Fossano (CN), held by Maestro Joseph Alessi (First Trombone New York Philharmonic). From 1996 to 2015 he held the role of First Trombone at the Orchestra of the I.C.O. Foundation "Tito Schipa" of Lecce; from 2015 to 2017 1st trombone in the International Orchestra of Italy; from April 2018 to January 2023, he is 1st guest trombone of the Teatro dell'Opera in Rome. He has collaborated and collaborates with various institutions including the National Academy of Santa Cecilia, the International Orchestra of Italy, the Cordoba Orchestra, Petruzzelli of Bari, Teatro alla Scala, Filarmonica del Teatro alla Scala in Milan. He is an active soloist and chamber musician with various groups, like piano/organ duos, trios, quartets, and trombone ensembles. He is a member of the Ensemble del Sud directed by Maestro Panni. He has performed in Italy, France, Greece, Belgium, Germany, Morocco, Hungary, England, Switzerland, and the United States. He has made numerous recordings and has appeared on television programs as Rai Uno, Canale 5, TMC, Rai 5, and on live broadcasts as RadioRai and Euroradio. He has taught trumpet and trombone since 2002 and has held the chair of trombone at the "Umberto Giordano" Conservatory of Music in Foggia since 2014. He Is Yamaha Artist since 2025.

Milica Lawrence is Founder, Director, CEO at **Malta Piano Academy** ® Founder, Director, CEO at **Malta International Piano Festival** ® Founder, Director, CEO at **Malta International Music Competition** ® Founder, Director, CEO at **Malta International Piano Competition** ®. She completed her piano and harpsichord studies at the Faculty of Music Arts in Belgrade, former Yugoslavia. Here, Milica specialized in chamber music and received her Doctor of Musical Arts Degree (DMA) at the same Faculty. She attended piano and harpsichord masterclasses with many distinguished pianists such as Sergei Dorensky, Jegor Chugaev, Pavel Nersessian, Huguette Dreyfus, Egon Mihajlovic, Olivera Djurdjevic, Yuri Kot, Maria Luisa Baldassari, etc. Milica has won numerous prizes for solo and ensemble performances at domestic and international competitions. She has also held a great number of solo recitals and chamber music concerts both in the country and abroad (Italy, Switzerland, Greece, Hungary, Montenegro, Macedonia, Libya, etc.). Notably, her recital at the Italian Cultural Centre in Tripoli is noted as the first concert by a Serbian pianist in Africa. She has participated in reviews of modern classical music as well as in festivals BEMUS, OKTOH, Cello Fest, Basomanija, and many more. Milica has taken part as an orchestra member in the Faculty of Music Arts Orchestra in Belgrade, and as a guest member in the Belgrade Philharmonic Orchestra, Dusan Skovran String Orchestra, Schlesinger Orchestra, Mokranjac Chamber Orchestra, Zemun Chamber Orchestra. Throughout her career she has collaborated with many renowned artists - Sreten Krstic, Uros Lajovic, Dmitry and Alexander Sitkovetsky, Charles Zachary Bornstein, Milos Petrovic. With the Chamber Orchestra Mokranjac, the FILUM Orchestra, and the Schlesinger Orchestra Milica performed as a soloist. She has also recorded for radio and TV. At the First International Competition Beogradski Pobednik in 2005, she was the only pianist who received recognition by the Russian Centre for Science and Culture in Serbia and Montenegro for special artistic participation - 'Ruski dom u Beogradu'. Milica has worked for fifteen years as an independent artistic collaborator at the String Department at the Faculty of Philology and Arts in Kragujevac, Serbia. In 2019 she becomes resident of Malta and opens Malta Piano Academy in Paola, Mosta and Gozo (Victoria & Gharb) while maintaining an active soloist career at the same time. From 2019 to 2022 she also worked at Mikiel Anton Vassalli College as a piano teacher and accompanist. In August 2022. Milica organised the first ever Malta International Piano Festival held in Gozo. She is currently working on her very first digital and printed magazine "maltesepianist.mt"

Programme:

D. Scarlatti: Sonatas K 141, K 32 & K 1 – Milica Lawrence

L. Bassi: Divertimento su motivi dell' opera "Il Trovatore" di G. Verdi – Cosimo Spinelli & Cosimo Gigliola

F. Poulenc: Sonata for Clarinet and Piano – Cosimo Spinelli & Milica Lawrence

G. Langford: Rapsody – Giuseppe De Marco & Milica Lawrence

R. Leoncavallo: Vesti la giubba – Giuseppe De Marco & Milica Lawrence

G. Puccini: Nessun Dorma – Giuseppe De Marco & Milica Lawrence

M. Moszkowski: 5 Spanish Dances Op.12 – Cosimo Gigliola, Miquel Roig Llaneras & Giovanni Calabrese

F. Chopin: Etude Op.10 No.3 – Cosimo Gigliola

S. Rachmaninoff: Prelude Op.23 No.5 – Cosimo Gigliola

